

CATALOGUE No. 47, 1921



BEARE & SON

63 Bay Street, Toronto, Canada

And 32 Rathbone Place, London, England

Band Instruments AND FURNISHINGS



**All Previous Quotations Cancelled
Prices Subject to Change Without Notice**

The EDITH and LORNE PIERCE
COLLECTION of CANADIANA



Queen's University at Kingston

CUMULATIVE SPECIALTIES

"PERFECTION" AND **"CLARION"** **Band Instruments**

FULLY GUARANTEED

Made by Thoroughly Trained
and Experienced Artisans.

Unsurpassed for Tone.

Very Easy to Blow.

Perfect in Tune.

WORKMANSHIP, MATERIAL AND
FINISH OF THE BEST.

INTRODUCTION

THIS catalogue illustrates and describes what we conscientiously believe to be the two BEST lines of medium priced Band Instruments on the market to-day—Beare & Son “Clarion” and Beare & Son “Perfection”. Each, in its class, represents the best that can be produced.

In model, these instruments are graceful and the weight is so distributed as to make them very easy to hold, whether standing, sitting or marching. They are strongly made, braced wherever there is any strain and the larger Instruments have guards where necessary.

They are medium in weight and bore, making them exactly right for the use of the all-round player. They are possessed of a correct scale, a light, responsive valve action, great ease in blowing and a rich, round resonant tone, equally adapted for band, orchestra or solo playing.

They are covered by our unlimited guarantee against defective material or workmanship, and we offer them in the full confidence that they will give our patrons complete satisfaction.

BEARE & SON

Important Information

ALL communications should be addressed to the Firm:—
BEARE & SON, 63 Bay St., Toronto, Canada. Prices
subject to change without notice. Prices in this cata-
logue are net on purchase of single Instruments.

For the accommodation of those who may not be conveniently located to any of our established dealers and who have not the opportunity of visiting our warerooms and selecting the Instruments they desire, we will send any Instrument or Instruments desired on Three Days Trial, on the following conditions: Send us Two Dollars deposit on each Instrument as a guarantee of good faith and we will ship same by express C. O. D. for the balance, upon arrival of the shipment at your express office you will deposit with the Agent the amount of the C. O. D., which he will retain in his possession for three days. After you have tried the Instrument or Instruments, you will report to him whether you are going to keep same or not. If you are, he will send us the amount you deposited with him and if not, you will return the Instrument or Instruments to him and he will send same back to us and refund you the amount you deposited with him. On receipt of the shipment we will refund you the amount of your deposit, less any unpaid express charges.

On orders for more than one Instrument or complete sets we allow special discounts which we will be pleased to quote upon receipt of specification of Instruments desired.

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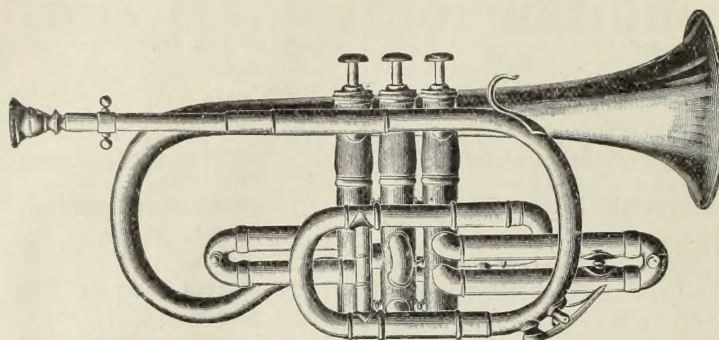
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"Clarion" Band Instruments

B $\flat$ Cornets

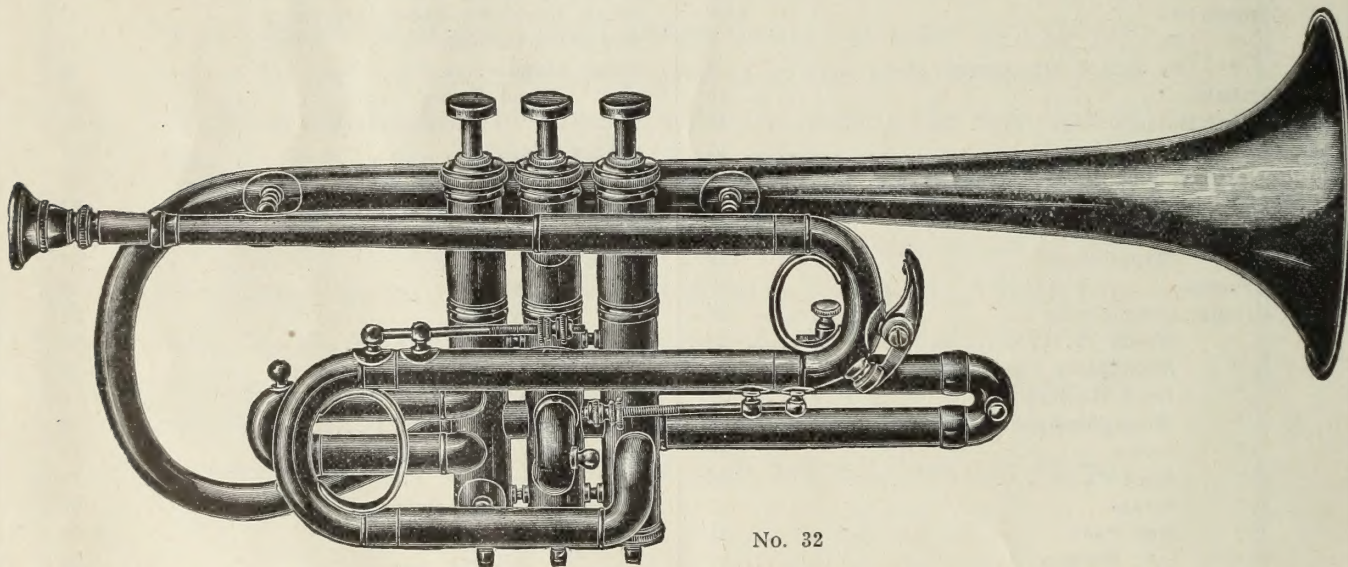
High
Grade
European
Make



Unexcelled
for Tone
and Ease of
Blowing

No. 31

- | | | |
|----------------------|---|--------------|
| No. 31 | —B $\flat$ Cornet, brass, good quality and finish, single water key, with B $\flat$ and A shanks, mouthpiece and music rack | Each \$27.00 |
| No. 31 $\frac{1}{2}$ | —B $\flat$ Cornet, same as above, nickel plated | " 32.50 |
| No. 31 $\frac{3}{4}$ | —B $\flat$ Cornet, same as above, triple silver plated, satin finish, burnished bell | " 42.75 |



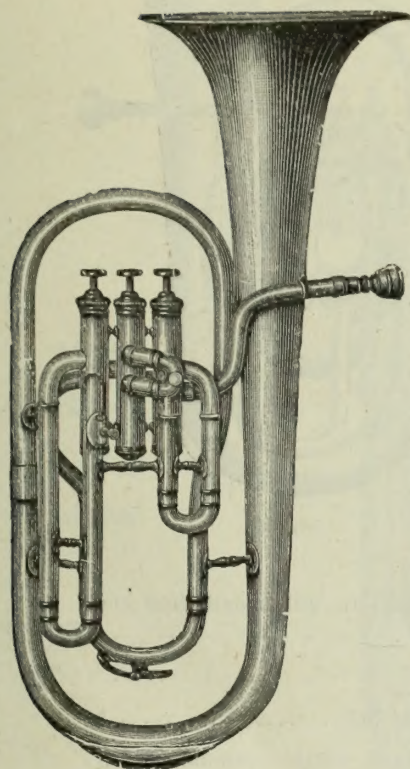
No. 32

- | | | |
|-----------------------|---|--------------|
| No. 32 | —B $\flat$ Cornet, brass, long model, good quality and finish, quick change to A and low pitch, with mouthpiece and music rack | Each \$30.00 |
| No. 32 $\frac{1}{2}$ | —B $\flat$ Cornet, same as above, nickel plated | " 35.50 |
| No. 32 $\frac{3}{4}$ | —B $\flat$ Cornet, same as above, triple silver plated, satin finish, burnished bell | " 45.75 |
| No. 300 | —B $\flat$ Pocket Cornet, brass, best quality workmanship, material and finish, single water key, complete with mouthpiece, B $\flat$ and A shanks and music rack | " 31.50 |
| No. 300 $\frac{1}{2}$ | —B $\flat$ Pocket Cornet, same as above, nickel plated | " 37.00 |
| No. 300 $\frac{3}{4}$ | —B $\flat$ Pocket Cornet, same as above, triple silver plated, satin finish, burnished bell | " 47.25 |
| No. 600 | —B $\flat$ Cornet, brass, long model, engraved bell, nickel silver valves, quick change to A, two water keys, complete with mouthpiece and music rack | " 33.75 |
| No. 600 $\frac{1}{2}$ | —B $\flat$ Cornet, same as above, nickel plated | " 39.50 |
| No. 600 $\frac{3}{4}$ | — " " " " silver plated, satin finish, burnished bell | " 49.50 |

"Clarion" Band Instruments

E♭ Alto

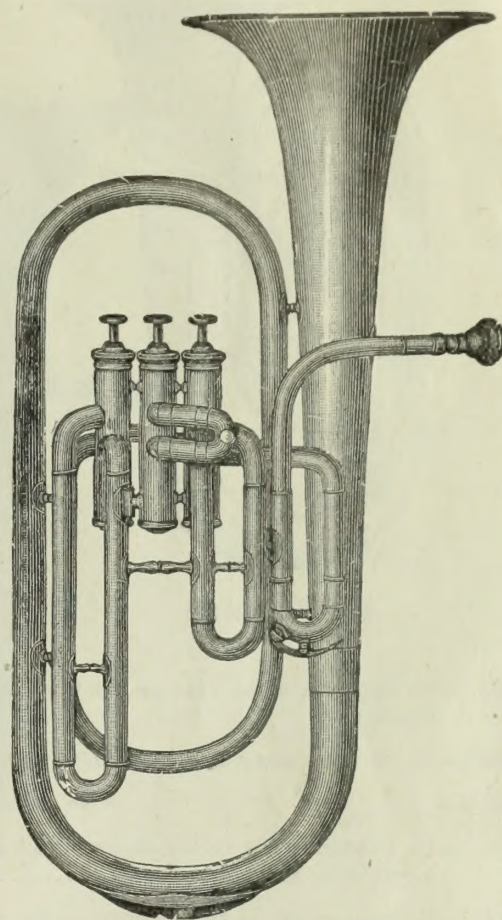
B♭ Tenor



No. 301

High
Grade
European
Make

Unexcelled
for Tone
and Ease of
Blowing

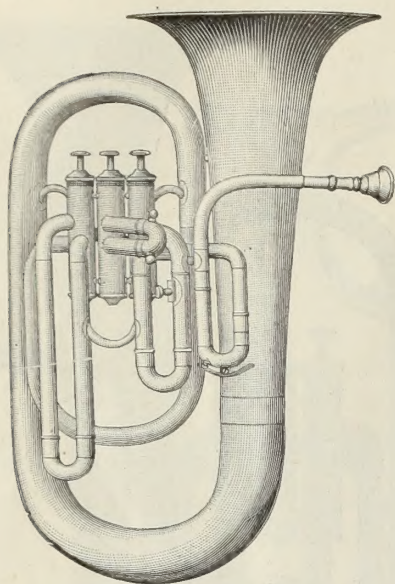


No. 303

No. 301	—E♭ Alto, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$37.50
No. 301½	—E♭ Alto, same as above, nickel plated	" 44.25
No. 301¾	— " " " " triple silver plated, satin finish, burnished bell	" 57.75
No. 302	—F Alto, with extra slide for E♭, brass, best quality workmanship, material and finish. Complete with mouthpiece and music rack	" 37.50
No. 302½	—F Alto, with extra slide for E♭, same as above, nickel plated	" 44.25
No. 302¾	—F Alto, with extra slide for E♭, same as above, triple silver plated, satin finish, burnished bell	" 57.75
No. 303	—B♭ Tenor, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	" 42.00
No. 303½	—B♭ Tenor, same as above, nickel plated	" 51.00
No. 303¾	— " " " " triple silver plated, satin finish, burnished bell	" 75.75

“Clarion” Band Instruments

B $\flat$ Baritone

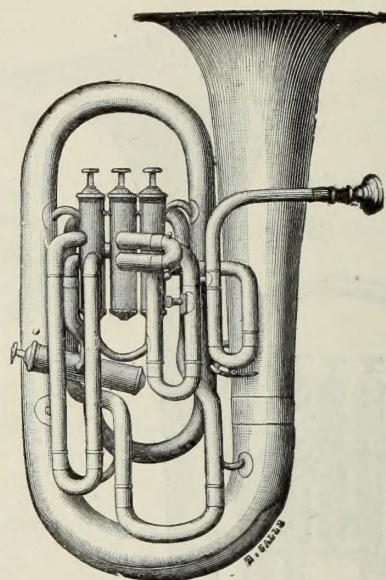


No. 304

High
Grade
European
Make

Unexcelled
for Tone
and Ease of
Blowing

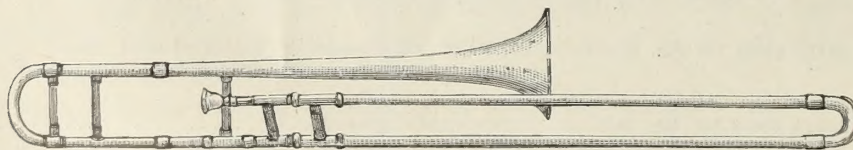
B $\flat$ Euphonium



No. 305

No. 304	—B $\flat$ Baritone, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$ 49.50
No. 304 $\frac{1}{2}$	—B $\flat$ Baritone, same as above, nickel plated	“ 58.50
No. 304 $\frac{3}{4}$	— “ “ “ “ triple silver plated, satin finish, burnished bell	“ 85.50
No. 305	—B $\flat$ Euphonium, 4 valves, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	“ 63.00
No. 305 $\frac{1}{2}$	—B $\flat$ Euphonium, same as above, nickel plated	“ 76.50
No. 305 $\frac{3}{4}$	— “ “ “ “ silver plated, satin finish, burnished bell	“ 101.25

B $\flat$ Tenor Slide Trombones



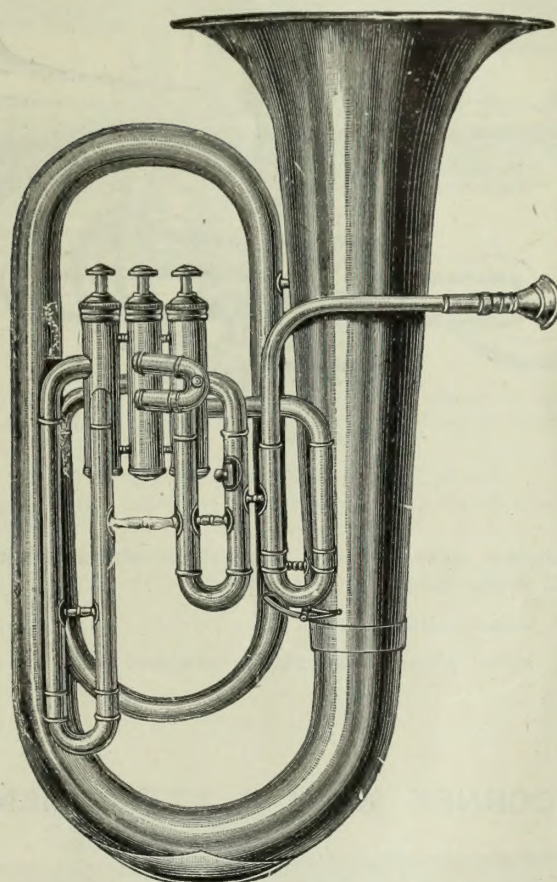
No. 309

No. 309	—B $\flat$ Tenor Slide Trombone, brass, good quality material, workmanship and finish, with low pitch slide, 7-inch bell	Each \$27.00
No. 309 $\frac{1}{2}$	—B $\flat$ Tenor Slide Trombone, same as above, nickel plated	“ 33.75
No. 309 $\frac{3}{4}$	— “ “ “ “ “ “ “ triple silver plated, satin finish, burnished bell	“ 42.75

“Clarion” Band Instruments

E $\flat$ Bass

High
Grade
European
Make



Unexcelled
for Tone
and Ease of
Blowing

No. 306

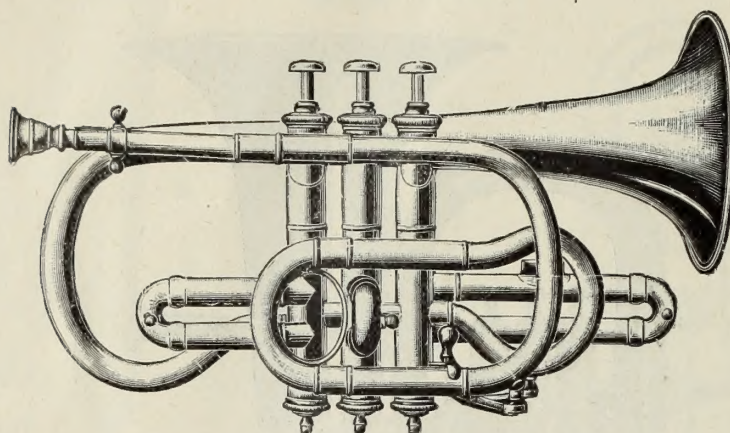
No. 306	—E $\flat$ Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$ 97.50
No. 306 $\frac{1}{2}$	—E $\flat$ Bass, same as above, nickel plated	“ 111.00
No. 306 $\frac{3}{4}$	—“ “ “ “ triple silver plated, satin finish, burnished bell	“ 142.50
No. 307	—E $\flat$ Contra Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	“ 105.00
No. 307 $\frac{1}{2}$	—E $\flat$ Contra Bass, same as above, nickel plated	“ 119.50
No. 307 $\frac{3}{4}$	—“ “ “ “ silver plated, satin finish, burnished bell	“ 152.00

BB $\flat$ Bass (Upright)

No. 308	—BB $\flat$ Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$120.00
No. 308 $\frac{1}{2}$	—BB $\flat$ Bass, same as above, nickel plated	“ 135.75
No. 308 $\frac{3}{4}$	—“ “ “ “ silver plated, satin finish, burnished bell	“ 187.50

“Perfection” Band Instruments

B $\flat$ Cornets



No. 450

No. 450	—B $\flat$ Cornet, brass, finely finished, highest quality material and workmanship, complete with A and B $\flat$ shanks, mouthpiece and music rack	Each \$60.00
No. 450 $\frac{1}{2}$	—B $\flat$ Cornet, same as above, nickel plated	“ 65.50
No. 450 $\frac{3}{4}$	— “ “ “ “ silver plated, satin finish, burnished bell	“ 75.50

B $\flat$ CORNET WITH C ATTACHMENT

No. 500	—B $\flat$ Cornet with C attachment, brass, highly finished, best quality material and workmanship, complete with A and B $\flat$ shanks, mouthpiece and music rack	Each \$41.50
No. 500 $\frac{1}{2}$	—B $\flat$ Cornet with C attachment, same as above, nickel plated	“ 47.00
No. 500 $\frac{3}{4}$	— “ “ “ “ “ silver plated, satin finish, burnished bell	“ 57.50

E $\flat$ Cornets

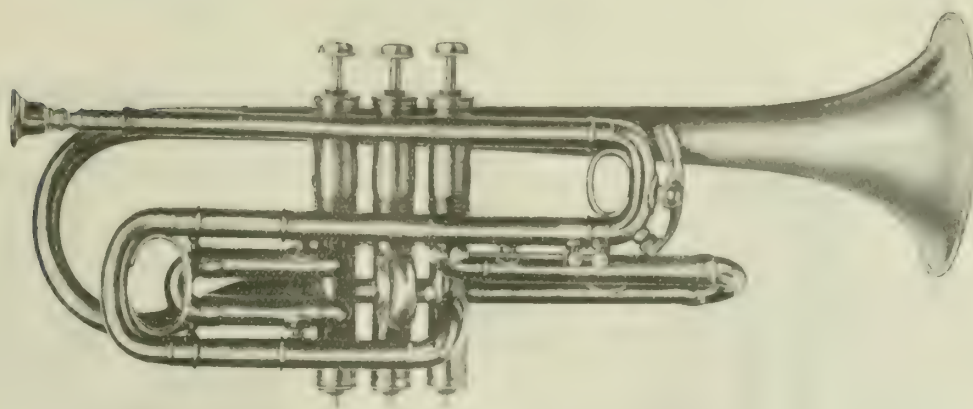
Finest Quality European Make Wonderful Tone Perfect in Tune

No. 400	—E $\flat$ Cornet, brass, finely finished, highest quality material and workmanship, complete with mouthpiece and music rack	Each \$31.50
No. 400 $\frac{1}{2}$	—E $\flat$ Cornet, same as above, nickel plated	“ 37.00
No. 400 $\frac{3}{4}$	— “ “ “ “ silver plated, satin finish burnished bell	“ 45.00

"Perfection" Band Instruments

B $\flat$ Cornets

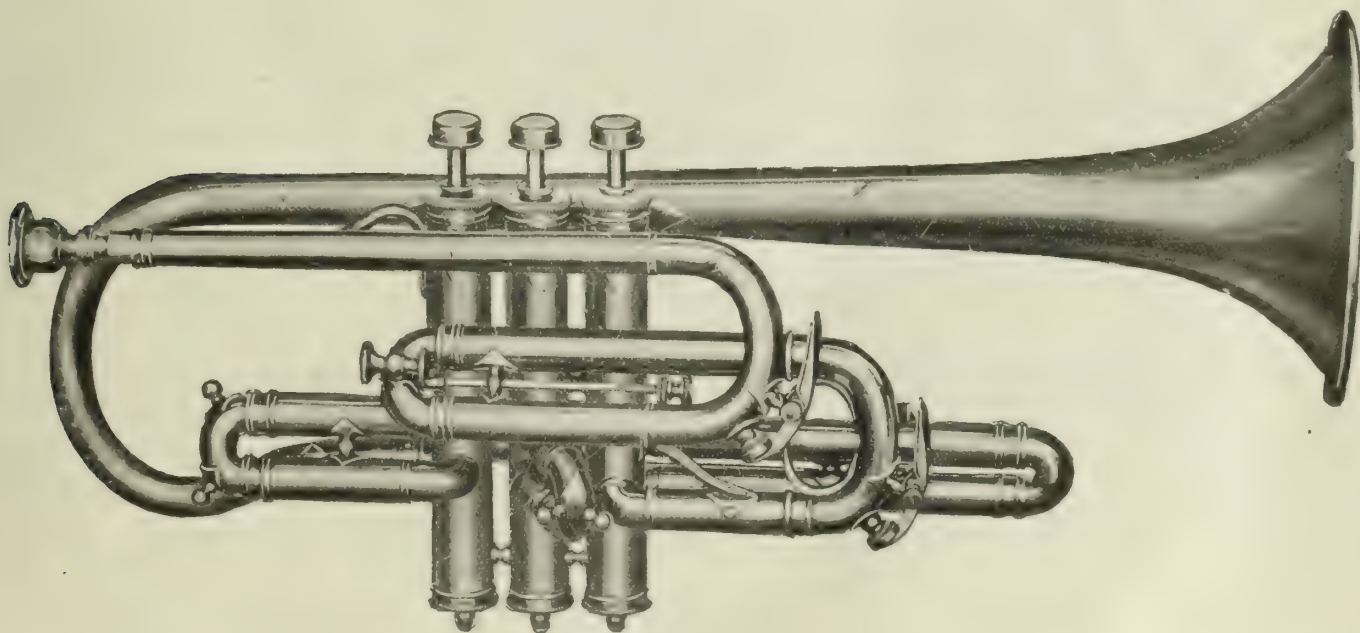
Finest
Quality
European
Make



Wonderful
Tone
Perfect in
Tune

No. 100

No 700	—B $\flat$ Cornet, brass, long model, engraved bell and points, nickel silver valves, extra quality braces, 2 water keys, quick change to A, complete with mouthpiece and music rack	Each \$37.50
No. 700 $\frac{1}{2}$	—B $\flat$ Cornet, same as above, nickel plated	" 43.00
No. 700 $\frac{3}{4}$	— " " " " silver plated satin finish, burnished bell	" 53.00
No. 100	—B $\flat$ Cornet, brass, trumpet model, excellent quality and finish, quick change to A and low pitch, with mouthpiece and music rack	" 37.50
No. 100 $\frac{1}{2}$	—B $\flat$ Cornet, same as above, nickel plated	" 43.00
No. 100 $\frac{3}{4}$	— " " " " triple silver plated, satin finish, burnished bell	" 53.00

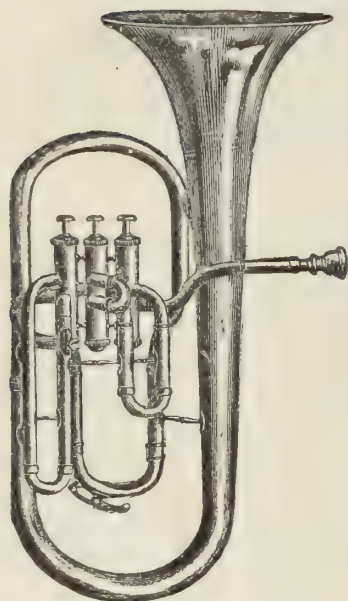


No. 200

No. 200	—B $\flat$ Cornet, brass, long model, finest quality workmanship, material and finish, 2 water keys, pearl valve tops, quick change to A and low pitch, complete with mouthpiece and music rack	Each \$52.50
No. 200 $\frac{1}{2}$	—B $\flat$ Cornet, same as above, nickel plated	" 58.00
No. 200 $\frac{3}{4}$	— " " " " silver plated, satin finish, burnished bell	" 68.00

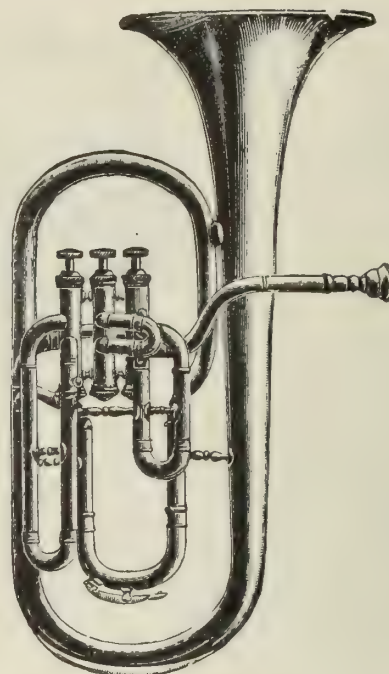
"Perfection" Band Instruments

E♭ Alto



No. 501

B♭ Tenor



No. 503

Finest
Quality
European
Make

Wonderful
Tone
Perfect in
Tune

No. 501 —E♭ Alto, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$41.50
No. 501½—E♭ Alto, same as above, nickel plated	" 48.50
No. 501¾— " " " " triple silver plated, satin finish, burnished bell	" 61.50

Altos in F and E♭

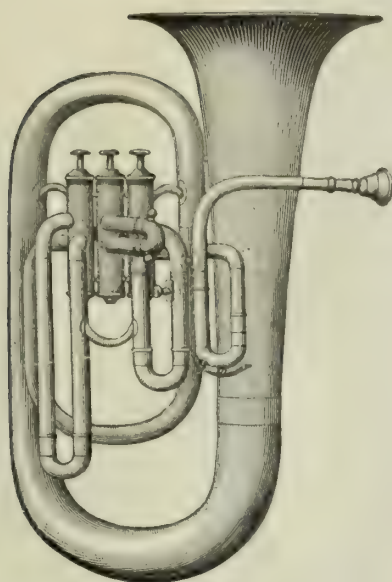
No. 502 —F Alto with extra slide for E♭, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$45.00
No. 502½—F Alto, same as above, nickel plated	" 52.00
No. 502¾— " " " " silver plated, satin finish, burnished bell	" 65.00

B♭ Tenors

No. 503 —B♭ Tenor, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$47.00
No. 503½—B♭ Tenor, same as above, nickel plated	" 56.00
No. 503¾— " " " " triple silver plated, satin finish, burnished bell	" 81.00

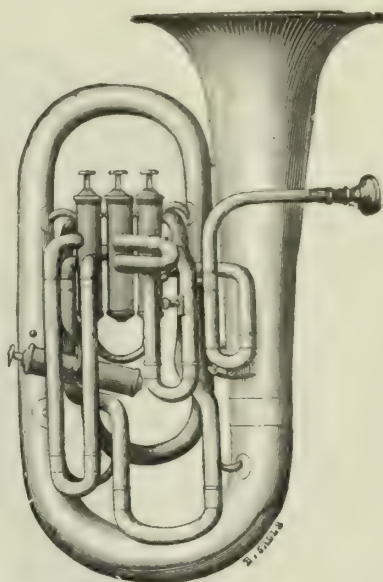
“Perfection” Band Instruments

B $\flat$ Baritone



No. 504

B $\flat$ Euphonium



No. 506

Finest
Quality
European
Make

Wonderful
Tone
Perfect in
Tune

B $\flat$ BARITONE

No. 504	—B $\flat$ Baritone, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$52.50
No. 504 $\frac{1}{2}$	—B $\flat$ Baritone, same as above, nickel plated	“ 61.50
No. 504 $\frac{3}{4}$	—“ “ “ “ triple silver plated, satin finish, burnished bell	“ 88.50

B $\flat$ EUPHONIUM (4 Valves)

No. 506	—B $\flat$ Euphonium, 4 valves, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$ 67.50
No. 506 $\frac{1}{2}$	—B $\flat$ Euphonium, 4 valves, same as above, nickel plated	“ 77.50
No. 506 $\frac{3}{4}$	—“ “ “ “ “ “ silver plated, satin finish, burnished bell	“ 106.00

B $\flat$ BASS

No. 505	—B $\flat$ Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$58.50
No. 505 $\frac{1}{2}$	—B $\flat$ Bass, same as above, nickel plated	“ 67.50
No. 505 $\frac{3}{4}$	—“ “ “ “ “ “ silver plated, satin finish, burnished bell	“ 94.50

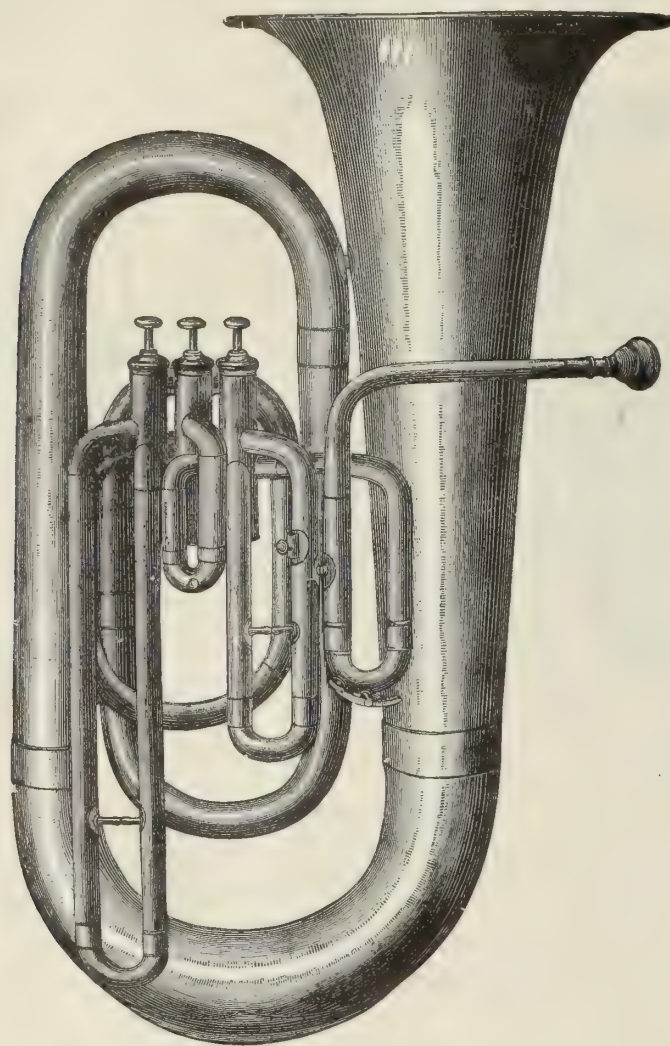
BEARE & SON, Toronto, Can. and London, Eng.

“Perfection” Band Instruments

E♭ Bass

Finest
Quality
European
Make

Wonderful
Tone
Perfect in
Tune



No. 507

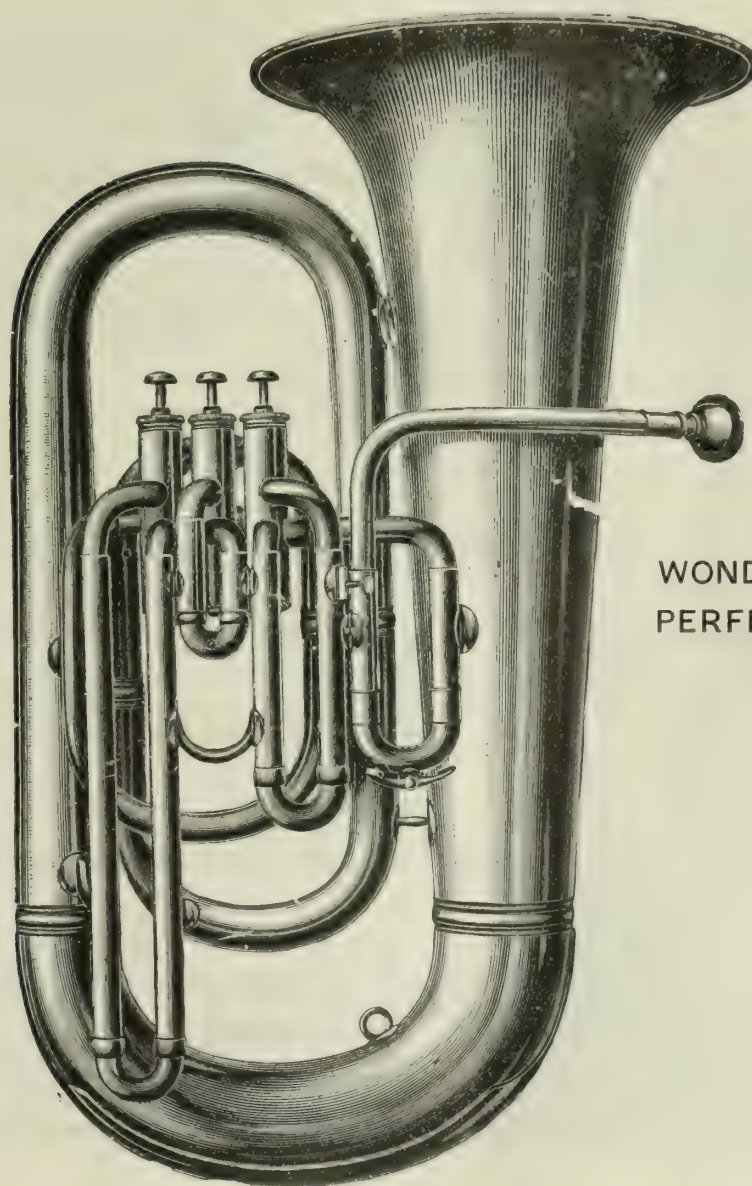
No. 507	—E♭ Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$108.00
No. 507½	—E♭ Bass, same as above, nickel plated	“ 121.50
No. 507¾	—“ “ “ “ triple silver plated, satin finish, burnished bell	“ 153.00
No. 508	—E♭ Bass, brass, LARGE SIZE , best quality workmanship, material and finish, complete with mouthpiece and music rack	“ 115.50
No. 508½	—E♭ Bass, same as above, nickel plated	“ 130.00
No. 508¾	—“ “ “ “ silver plated, satin finish, burnished bell	“ 163.00

E♭ Bass (Circular)

No. 509	—E♭ Bass, circular model, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$110.00
No. 509½	—E♭ Bass, same as above, nickel plated	“ 126.00
No. 509¾	—“ “ “ “ silver plated, satin finish, burnished bell	“ 161.75

“Perfection” Band Instruments

BB $\flat$ Bass



FINEST QUALITY
EUROPEAN MAKE

WONDERFUL TONE
PERFECT IN TUNE

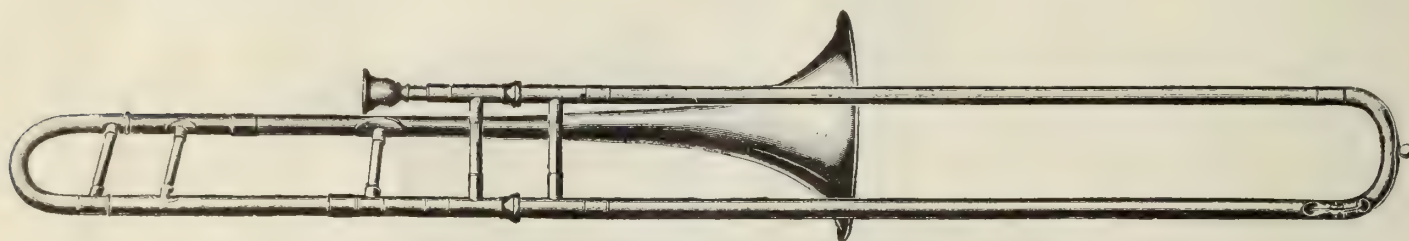
No. 510

No. 510	—BB $\flat$ Bass, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$127.50
No. 510 $\frac{1}{2}$	—BB $\flat$ Bass, same as above, nickel plated	“ 143.50
No. 510 $\frac{3}{4}$	— “ “ “ “ triple silver plated, satin finish, burnished bell	“ 195.00

“Perfection” Band Instruments

B $\flat$ Tenor Slide Trombones

Finest Quality European Make Wonderful Tone Perfect in Tune



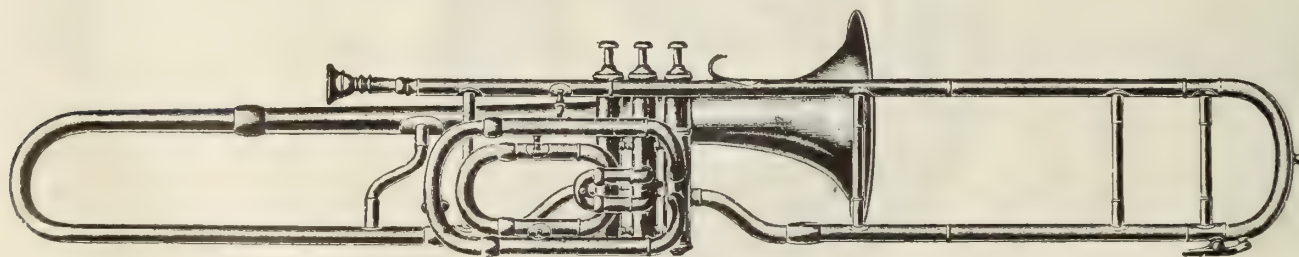
No. 511

No. 511 —B $\flat$ Tenor Slide Trombone, brass, best quality workmanship, material and finish, with low pitch slides, 6½-inch bell	Each \$30.00
No. 511½—B $\flat$ Tenor Slide Trombone, same as above, nickel plated	“ 37.00
No. 511¾— “ “ “ “ “ “ triple silver plated, satin finish, burnished bell	“ 46.00

G Bass Slide Trombone

No. 513 —G Bass Slide Trombone, brass, best quality workmanship, material and finish, complete with mouthpiece and music rack	Each \$55.50
No. 513½—G Bass Slide Trombone, same as above, nickel plated	“ 63.50
No. 513¾— “ “ “ “ “ “ silver plated, satin finish, burnished bell	“ 73.50

B $\flat$ Tenor Valve Trombones

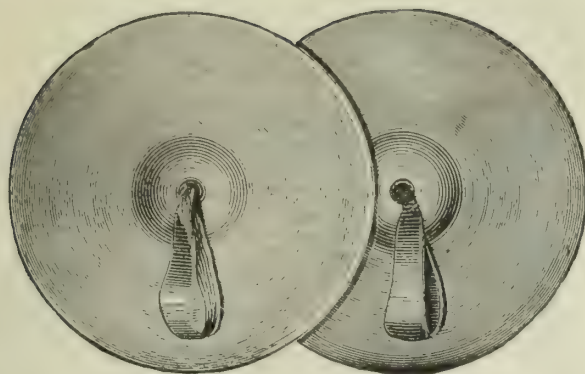


No. 512

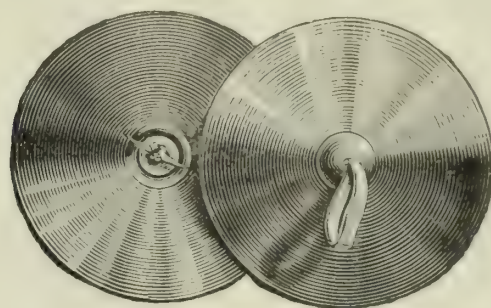
No. 512 —B $\flat$ Tenor, Valve Trombone, brass, best quality workmanship, material and finish	Each \$45.00
No. 512½— “ “ “ “ same as above, nickel plated	“ 53.00
No. 512¾— “ “ “ “ “ “ triple silver plated, satin finish, burnished bell	“ 65.00

Band Instruments

CYMBALS



Nos. 12-13

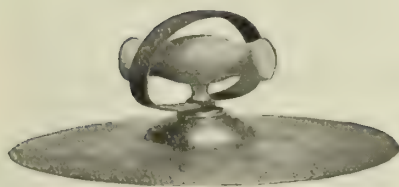


Nos. 14-15

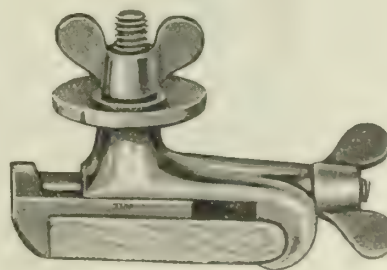
No. 12—Brass, 12 inch, best quality, with straps	Per pair \$ 7.25
No. 13— “ 13 “ “ “ “	“ 8.00
No. 14—Imitation Turkish, 14 inch, finest quality, with straps.....	“ 27.00
No. 15— “ “ 15 “ “ “	“ 28.50

Note:—We can supply Nos. 12 and 13 singly if desired at half price of pairs.

CYMBAL HOLDERS AND CLAMPS



No. 33



No. 55

No. 33—Hand Cymbal holders, a perfect grip for the hand, strap is adjustable to any size hand	Per pair \$1.90
No. 55—Clamp Cymbal Holder, for Bass Drum, full plated, neat, practical and durable	Each \$2.60

Band Instrument Furnishings

MOUTHPIECES



No. 39

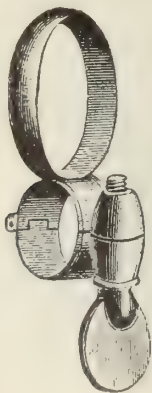


No. 43

Improved Models

No. 35	—E $\flat$ Cornet, silver plated	Each	\$1.50
No. 39	—B $\flat$ " " "	"	1.50
No. 40	—" " broad rim, silver plated	"	1.50
No. 41	—E $\flat$ Alto, silver plated	"	1.90
No. 42	—Circular Alto, silver plated	"	1.90
No. 42 $\frac{1}{2}$	—B $\flat$ Tenor, silver plated	"	2.25
No. 46	—B $\flat$ Tenor, Slide Trombone, silver plated	"	2.25
No. 43	—B $\flat$ Baritone, silver plated	"	2.25
No. 44	—B $\flat$ Bass or Euphonium, silver plated	"	2.50
No. 47	—E $\flat$ Bass, silver plated	"	2.85
No. 48	—E $\flat$ Contra Bass, silver plated	"	3.00
No. 49	—BB $\flat$ Bass, silver plated	"	3.45

FINGER RINGS



No. 70

No. 70	—Adjustable, for Cornet, brass	Each	\$1.50
No. 70 $\frac{1}{2}$	—" " " nickel plated	"	1.65
No. 70 $\frac{3}{4}$	—" " " silver plated	"	1.80

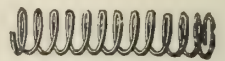
JAZZEROO

No. 56	—Jazzeroo, size to fit bell of B $\flat$ Cornet, very effective in dance numbers	Each	\$2.50
No. 57	—Jazzeroo, size to fit bell of Trombone, very effective in dance numbers	"	2.50

VALVE SPRINGS



No. 33



No. 35

No. 35	—Cornet, small diameter, for top of valve	Per set	.45
No. 34	—Cornet, large diameter, for top of valve	"	.45
No. 33	—Cornet, large diameter, for below valve	"	.45
No. 55	—E $\flat$ Alto	"	.45
No. 56	—B $\flat$ Tenor	"	.45
No. 57	—B $\flat$ Baritone and B $\flat$ Bass	"	.45
No. 58	—E $\flat$ Bass	"	.50
No. 59	—BB $\flat$ Bass	"	.50

Note:—Our Springs are made of finest spring steel.

SCREWS, SOCKETS, ETC.



No. 25



No. 26



No. 71



No. 60

No. 25	—Screw for Music Rack Socket, brass	Each	\$.25
No. 26	—Rack Socket to solder on instrument, brass	"	.90
No. 27	—Rack socket, adjustable brass	"	1.15
No. 71	—Water Key, single for Cornet, brass, ready to attach	"	1.20
No. 72	—" " double for Cornet, brass, ready to attach	"	2.65
No. 73	—" " for Trombone, brass, ready to attach	"	3.40
No. 60	—Valve Tops, brass, for any instrument	Per doz.	\$2.70
No. 61	—Valve Tops, nickel, for any instrument	"	3.00
No. 62	—Valve Tops, pearl inlaid, for any instrument	Each	1.05

VALVE CLEANERS

No. 51	—Polished hardwood handle, brass shank	Each	\$1.15
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OIL FOR SLIDES AND VALVES



No. 1



No. 2

No. 1	—Holton's slide Trombone oil	Per doz.	\$3.50
No. 2	—" Valve oil	"	3.50

Band Instrument Furnishings

CORNET SHANKS



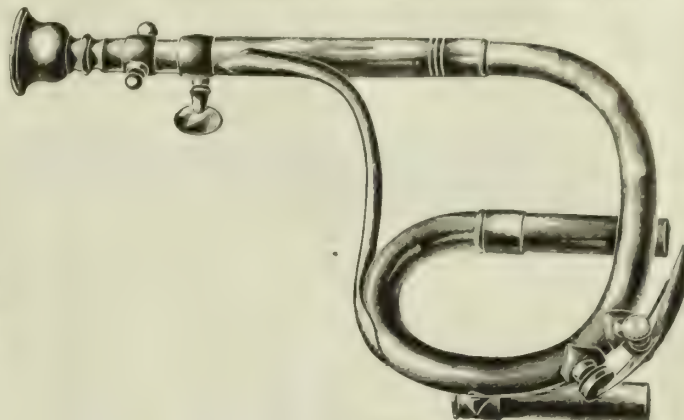
No. 37



No. 36

No. 37	—B $\flat$ shank for B $\flat$ Cornet, brass	Each	\$.85
No. 37 $\frac{1}{2}$	—B $\flat$ shank for B $\flat$ Cornet, nickel plated	"	1.05
No. 37 $\frac{3}{4}$	—B $\flat$ shank for B $\flat$ Cornet, silver plated	"	1.45
No. 36	—A shank for B $\flat$ Cornet, brass	"	1.05
No. 36 $\frac{1}{2}$	—A shank for B $\flat$ Cornet, nickel plated	"	1.30
No. 36 $\frac{3}{4}$	—A shank for B $\flat$ Cornet, silver plated	"	1.65

"C" ATTACHMENT FOR B $\flat$ CORNET



No. 75

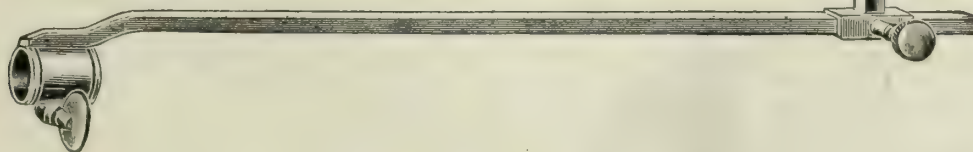
No. 75	—Brass	Each	\$5.65
No. 75 $\frac{1}{2}$	—Nickel plated	"	6.25
No. 75 $\frac{3}{4}$	—Silver plated	"	7.35

Note:—When ordering this attachment the Cornet must be sent to us to ensure its being properly fitted. An extra charge will be made for this, based on the actual time taken in doing the work.

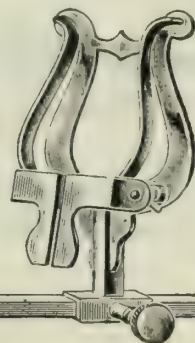
MUSIC RACKS



No. 49



No. 50



No. 38

No. 38	—For Cornets, square shank, brass	Each	\$.85
No. 38 $\frac{1}{2}$	—For Cornets, square shank, nickel plated	"	1.20
No. 38 $\frac{3}{4}$	—For Cornets, square shank, silver plated	"	1.50
No. 39	—For Altos, Tenors, etc., square shank, brass	"	1.00
No. 39 $\frac{1}{2}$	—For Altos, Tenors, etc., square shank, nickel plated	"	1.35
No. 39 $\frac{3}{4}$	—For Altos, Tenors, etc., square shank, silver plated	"	1.65

No. 49	—For Tenor slide Trombone, brass	Each	\$1.65
No. 49 $\frac{1}{2}$	—For Tenor slide Trombone, nickel plated	"	2.10
No. 49 $\frac{3}{4}$	—For Tenor slide Trombone, silver plated	"	2.50
No. 50	—For Tenor slide Trombone, adjustable, brass	"	4.50
No. 50 $\frac{1}{2}$	—For Tenor slide Trombone, adjustable, nickel plated	"	4.95
No. 50 $\frac{3}{4}$	—For Tenor slide Trombone, adjustable, silver plated	"	5.35

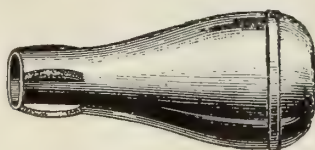
Band Instrument Furnishings

CROOKS FOR ALTOS, TROMBONES, ETC.

No. 45	—C Crook for Eb Alto, brass	Each	\$1.65
No. 45½	—“ “ “ nickel plated	“	1.90
No. 45¾	—“ “ “ silver plated	“	2.25
No. 46	—D Crook for Eb Alto, brass	“	1.50
No. 46½	—“ “ “ nickel plated	“	1.75
No. 46¾	—“ “ “ silver plated	“	2.10
No. 47	—A Crook for Tenor Trombone, brass	“	1.65
No. 47½	—“ “ “ nickel plated	“	1.90
No. 47¾	—A Crook for Tenor Trombone, silver plated	“	2.25
No. 76	—A Crook for Bb Baritone, brass	Each	\$2.25
No. 76½	—“ “ “ nickel plated	“	2.50
No. 76¾	—“ “ “ silver plated	“	2.85
No. 77	—A Crook for Bb Bass, brass	“	2.65
No. 77½	—“ “ “ nickel plated	“	2.90
No. 77¾	—“ “ “ silver plated	“	3.25
No. 78	—D Crook for Eb Bass, brass	“	3.00
No. 78½	—“ “ “ nickel plated	“	3.25
No. 78¾	—“ “ “ silver plated	“	3.60

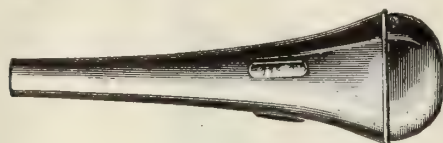
Note:—All prices are for stock sizes, making to fit or altering extra.

CORNET MUTES



No. 69

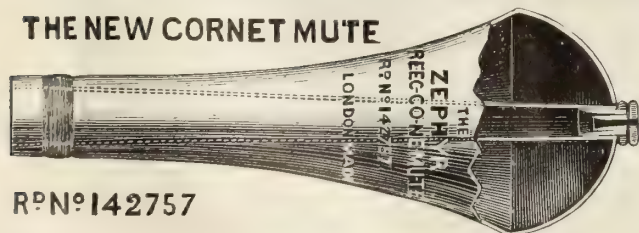
No. 69	—Cornet Mute, ordinary model, best quality, brass	Each	\$3.00
No. 69½	—Cornet Mute, ordinary model, best quality, nickel plated	“	3.40
No. 69¾	—Cornet Mute, ordinary model, best quality, silver plated	“	4.35



No. 70

No. 70	—Cornet, Mute, professional, best quality, brass	Each	\$4.50
No. 70½	—Cornet Mute, professional, best quality, nickel plated	“	4.90
No. 70¾	—Cornet Mute, professional, best quality, silver plated	“	5.85

THE NEW CORNET MUTE



R^oN^o142757

No. 71

No. 71	—The new Zephyr Cornet Mute, with patented device for tuning, brass	Each	\$4.50
No. 71½	—The new Zephyr Cornet Mute, with patented device for tuning, nickel plated	“	4.90
No. 71¾	—The new Zephyr Cornet Mute, with patented device for tuning, silver plated	“	5.85

CORNET CASES



No. 42

No. 40	—Canvas, leatherette bound, fleece lined, leather handle, for short model cornet	Each	\$ 4.50
No. 41	—Canvas, leatherette bound, fleece lined, leather handle, for trumpet model cornet	“	5.00
No. 42	—Keratol, seal grain, leatherette bound, fleece lined, for short model cornet	“	5.00



Nos. 44-45

No. 44	—American cloth, leather bound, fleece lined, with lock, neat and durable, for short model cornet	“	4.90
No. 45	—American cloth, leather bound, fleece lined, with lock, for long model cornet	“	5.25
No. 46	—American cloth, leather bound, fleece lined, with lock, for Trumpet model cornet	“	6.00
No. 47	—Seal grain leather, flannel lined, bound edges, leather handle, for trumpet model cornet	“	7.90
No. 48	—Covered with seal grain keratol, velvet lined, with places provided for two mouthpieces, music rack, valve cleaner and set of extra slides, nickel corner protectors, Wilson patent catches, and nickel plated lock, for long model cornet	“	22.75
No. 49	—Same description as No. 48, but silk plush lined	“	27.75

TENOR SLIDE TROMBONE CASES

No. 70	—End opening, covered with black keratol, flannel lined, heavy leather edges hand sewed, for 7½-inch bell	Each	\$16.50
No. 71	—Side opening, made of three ply veneer, covered with seal grain keratol, fleece flannel lined, locks, spring catches and hinges full nickel plated, space for mouthpiece, oil bottle and music rack, also space for high and low pitch slides	“	30.00

Clarionets

I. LOT, PARIS

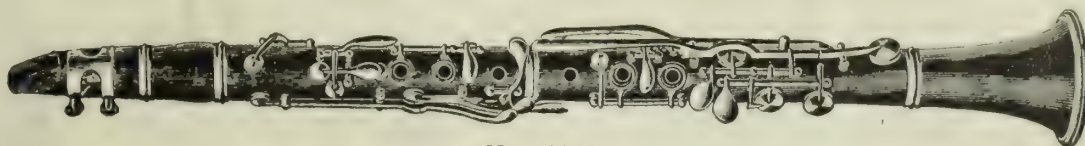
We have sold this celebrated make of instruments for many years, and have every confidence in recommending them. They are made of thoroughly seasoned, carefully selected Grenadilla wood and the workmanship is of the very best. The mechanism is up to date and perfect in every detail.



Nos. 10-13

Note Carefully When Ordering—First column numbers are for instruments in High Pitch, second column in Low Pitch.

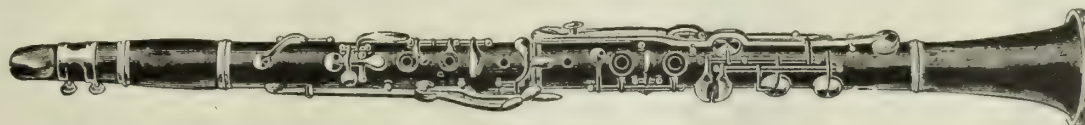
High Pitch.	Low Pitch.			I. Lot, Paris, Grenadilla Wood, 13 Keys, 2 Rings.	
No. 10.....	No. 10½—Key of A.	Albert System	.....	Each	\$28.50
No. 11.....	No. 11½— " C.	" "	.....	"	28.50
No. 12.....	No. 12½— " E♭.	" "	.....	"	28.50
No. 13.....	No. 13½— " B♭.	" "	.....	"	28.50



Nos. 14-17

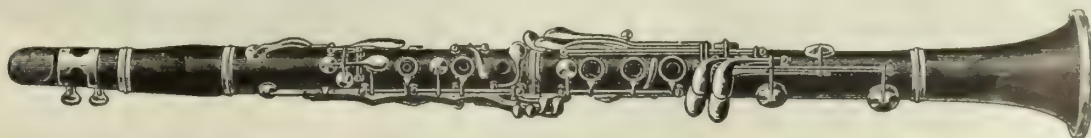
High Pitch.	Low Pitch.			I. Lot, Paris, Grenadilla Wood, 15 Keys, 2 Rings.	
No. 16.....	No. 16½—Key of A.	Albert System	.....	Each	\$34.65
No. 17.....	No. 17½— " C.	" "	.....	"	34.65
No. 14.....	No. 14½— " E♭.	" "	.....	"	34.65
No. 15.....	No. 15½— " B♭.	" "	.....	"	34.65

High Pitch.	Low Pitch.			I Lot, Paris, Ebonite, 15 Keys, 2 Rings.	
No. 19.....	No. 19½—Key of A.	Albert System	.....	Each	\$43.00
No. 20.....	No. 20½— " C.	" "	.....	"	43.00
No. 21.....	No. 21½— " E♭.	" "	.....	"	43.00
No. 18.....	No. 18½— " B♭.	" "	.....	"	43.00



Nos. 22-25

High Pitch.	Low Pitch.			I. Lot, Paris, Grenadilla, 15 Keys, 2 Rings, 4 Rollers.	
No. 22.....	No. 22½—Key of A.	Albert System	.....	Each	\$54.50
No. 23.....	No. 23½— " C.	" "	.....	"	54.50
No. 24.....	No. 24½— " E♭.	" "	.....	"	54.50
No. 25.....	No. 25½— " B♭.	" "	.....	"	54.50

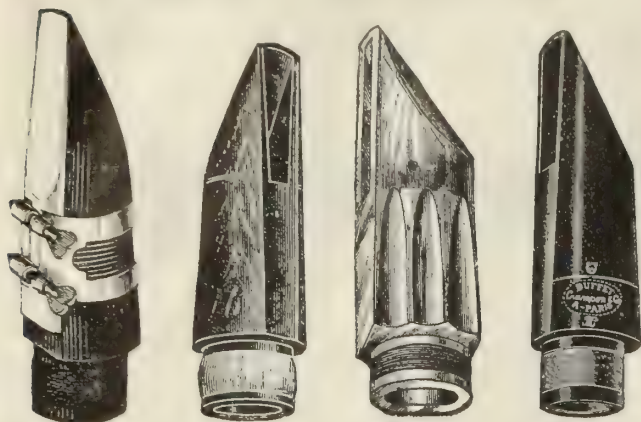


Nos. 35-38

High Pitch.	Low Pitch.			I. Lot, Paris, Grenadilla, Boehm System.	
No. 35.....	No. 35½—Key of A.	Boehm System	.....	Each	\$99.00
No. 36.....	No. 36½— " C.	" "	.....	"	99.00
No. 37.....	No. 37½— " B♭.	" "	.....	"	99.00
No. 38.....	No. 38½— " E♭.	" "	.....	"	99.00

Clarionet Furnishings

CLARIONET MOUTHPIECES



Nos. 1-2

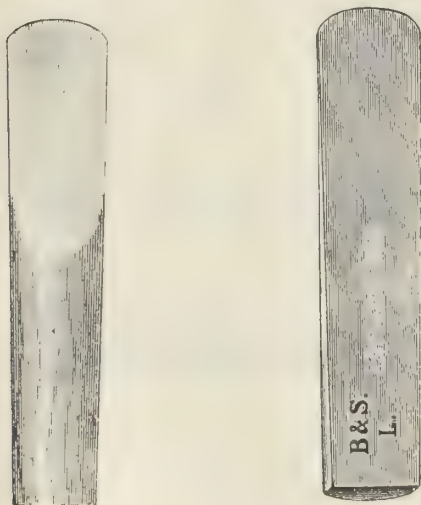
No. 3

No. 4

No. 5

- | | |
|---|-------------|
| No. 1—Grenadilla, with cork joint, for A. C. B $\flat$ or E $\flat$ | Each \$1.45 |
| No. 2—Ebony, with cork joint, for A. C. B $\flat$ or E $\flat$ | " 1.45 |
| No. 5—Grenadilla, with cork joint, for A. C. B $\flat$ or E $\flat$, Buffet | " 4.50 |
| No. 3—Ebonite, with cork joint, for A. C. B $\flat$ or E $\flat$, fine quality | " 5.65 |
| No. 4—Crystal, with thread joint, for A. C. B $\flat$ or E $\flat$, fine quality | " 6.75 |

CLARIONET REEDS



- | | |
|---|-----------------|
| No. 30—LAZZARI, finest quality, for A. C. B $\flat$ or E $\flat$ | Per doz. \$1.65 |
| No. 40—SONORA, finest quality, specially prepared, for A. C. B $\flat$ or E $\flat$ | " 2.25 |
| No. 50—Buffet, SOLISTE, finest quality, for A. C. B $\flat$ or E $\flat$ | " 2.60 |
| No. 75—Besson, PAX, finest quality, for A. C. B $\flat$ or E $\flat$ | " 2.35 |
| No. 60—Buffet, for Alto Clarionet, finest quality | " 3.75 |
| No. 61—Buffet, for Bass Clarionet, finest quality | " 5.25 |

CLARIONET MOUTHPIECE CAPS

- | | |
|---|-------------|
| No. 7—Nickel plated, best quality, for A. C. B $\flat$ or E $\flat$ | Each \$.45 |
|---|-------------|

CLARIONET REED HOLDERS



No. 8

- | | |
|---|-------------|
| No. 8—Nickel silver, best quality, for A. C. B $\flat$ or E $\flat$ | Each \$.70 |
|---|-------------|

CLARIONET MUSIC RACKS



No. 6

- | | |
|---|-------------|
| No. 6—Music Rack, nickel plated, for A. C. B $\flat$ or E $\flat$ | Each \$1.50 |
|---|-------------|

CLARIONET CASES

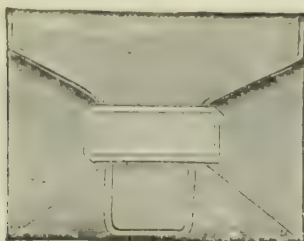


No. 5

- | | |
|--|--------------|
| No. 4—American cloth covered, fleece lined, strap and buckle fastener, leather handle for A. C. B $\flat$ or E $\flat$ | Each \$ 3.00 |
| No. 5—Real leather, fleece lined, metal fastener, leather handle, for A. C. B $\flat$ or E $\flat$.. | " 6.40 |
| No. 7—To carry 3 Clarionets, covered with seal grain keratol, fleece lined, nickel corner protectors, lock and catches | " 15.50 |

Clarionet Furnishings

CLARIONET REED CASES



No. 10

- No. 10—Reed Cases, leather with glass plate, pocket style, for 12 reeds Each \$1.75
 No. 11—Reed Case, square, plush lined, nickel lock with compartment for six reeds .. " 1.75

CLARIONET SWABS



No. 9

- No. 9—Swab, worsted, with wire handle Each \$.40

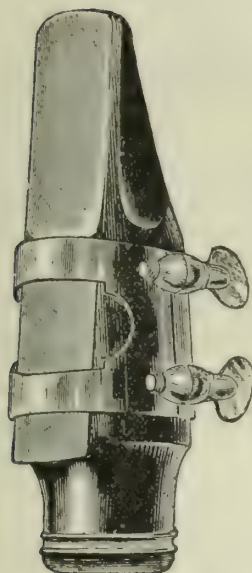
CLARIONET KEY PADS

- No. 10—Key Pads, kid covered, for A. C. B₇ or E₇ Per set \$.90
 No. 11—Key Pads, bladder covered, for A. C. B₇ or E₇ " .90

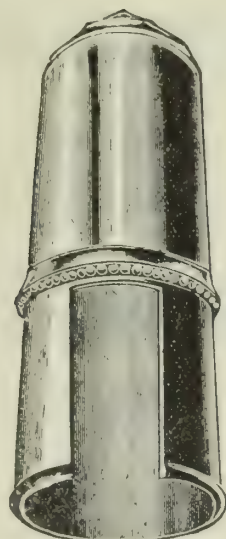
CLARIONET KEY SPRINGS

- No. 12—Key Springs, finest tempered steel, for A. C. B₇ or E₇ Per set \$1.15

Saxophone Furnishings



Nos. 25-28



Nos. 29-32

SAXOPHONE MOUTHPIECES

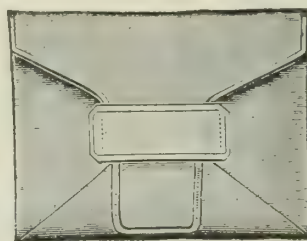
- No. 25 —Soprano, Grenadilla, without reed or reed holder Each \$3.00
 No. 26 —Alto, Grenadilla, without reed or reed holder " 3.40
 No. 27 —Tenor, Grenadilla, without reed or reed holder " 4.50
 No. 27½—C. Melody, Grenadilla, without reed or reed holder " 4.50
 No. 28 —Baritone, Grenadilla, without reed or reed holder " 6.00

SAXOPHONE MOUTHPIECE CAPS

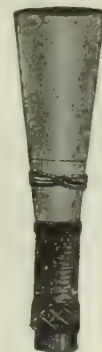
- No. 29 —Soprano, nickel plated Each \$.90
 No. 30 —Alto, nickel plated " 1.15
 No. 31 —Tenor, nickel plated " 1.35
 No. 31½—C. Melody, nickel plated " 1.35
 No. 32 —Baritone, nickel plated " 1.50

BASSOON REEDS

- No. 5—Besson "Pax", finest quality Each \$1.10



No. 15



No. 5

SAXOPHONE REED HOLDERS

- No. 21 —For Soprano, brass Each \$.60
 No. 22 — " Alto, brass " .75
 No. 23 — " Tenor, brass " .85
 No. 23½— " C Melody, brass " .85
 No. 24 — " Baritone, brass " .90

SAXOPHONE REEDS

- No. 10—Soprano, Buffet make Per doz. \$4.15
 No. 11—Alto, " " " 4.90
 No. 12—C. Melody " " " 5.65
 No. 13—Tenor " " " 6.40
 No. 14—Baritone " " " 8.65
 No. 16—Soprano, Besson "Pax" " 3.00
 No. 17—Alto " " " 4.20
 No. 18—C. Melody " " " 5.10
 No. 19—Tenor " " " 5.10
 No. 20—Baritone " " " 6.15

SAXOPHONE REED CASES

- No. 15—Leather, pocket style, with glass plate, holds 6 reeds Each \$2.10
 No. 16—Square, leather covered, plush lined, with compartment for 6 reeds " 2.65

OBOE REEDS

- No. 2—Besson, "Pax", with collar and cork Each \$1.30

OBOE SWABS

- No. 1—Silk, best quality Each \$1.35

Bagpipes

LAWRIE, GLASGOW



GREAT HIGHLAND OR MILITARY

- No. 2—Blackwood, half mounted with ivory and nickel ... Per set \$ 97.50
 No. 3—Blackwood, full mounted with ivory and nickel ... " " 135.00

REEL BAGPIPES

- No. 4—Blackwood, half mounted with ivory and nickel ... Per set \$67.50

Bagpipe Furnishings

BAGPIPE CHANTERS

- No. 17—Blackwood, full ivory mounted Each \$16.00

BAGPIPE BAGS

- No. 12—Single, best quality, strongly bound, hand stitched .. Each \$ 6.50
 No. 15—Double, best quality, strongly bound, hand stitched.. " 10.00

BAGPIPE MOUTHPIECES

- No. 14—Horn, best quality Each \$3.00

BAGPIPE TUTORS

- No. 13—Logan's complete tutor Each \$1.15

BAGPIPE PRACTICE CHANTERS



No. 16

- No. 16—Blackwood, nickel and ivorite mounted Each \$5.65

BAGPIPE REEDS

- | | |
|--|-----------------|
| No. 5—Regular Chanter, best quality | Per doz. \$7.50 |
| No. 6—Practice " " | " " 6.50 |
| No. 7—Tenor Drone, full size, best quality | " " 4.50 |
| No. 8—Bass " " | " " 4.50 |
| No. 9—Chanter, for ½ or Reel size | " " 7.50 |
| No. 10—Tenor Drone, for ½ or Reel size | " " 3.75 |
| No. 11—Bass " " " " | " " 3.75 |

BEARE & SON, Toronto, Can. and London, Eng.

Flutes BOEHM SYSTEM

I. LOT, PARIS



Nos. 70-72

We have sold these celebrated instruments for many years, in all parts of the globe, and can confidently recommend them for the finest professional work.

- | | |
|--|---------------|
| No. 70—Boehm system, finest selected Grenadilla, cylinder bore, nickel silver keys, closed G $\sharp$, in leather covered velvet lined case | Each \$135.00 |
| No. 72—Boehm system, finest quality Ebonite, cylinder bore, nickel silver keys, closed G $\sharp$, in leather covered velvet lined case | " 151.50 |

CONCERT FLUTES

Key of D.



Nos. 8-8½

- | | |
|--|--------------|
| No. 8 —Grenadilla, 8 keys on pillars, conical bore, low pitch..... | Each \$18.00 |
| No. 8½— " " " " " " high pitch..... | " 18.00 |

FOR FIFE AND DRUM BAND

Key of B $\flat$



No. 109

- | | |
|---|-------------|
| No. 109—London model, Cocoa wood, with one nickel silver key on pillars | Each \$3.00 |
| No. 112— " " Grenadilla, with six nickel silver keys on pillars | " 7.50 |

Flute Furnishings



Nos. 25-25½



No. 24

FLUTE SWABS

- | | |
|---|-------------|
| No. 25 —Worsted, with wire handle | Each \$.40 |
| No. 25½—Silk " " " | " .75 |

FLUE KEY PADS

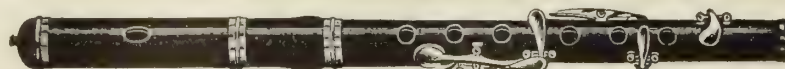
- | | |
|--|----------------|
| No. 26—For 8 key Flute, bladder covered | Per set \$.55 |
| No. 27—For Boehm system, bladder covered | " 1.70 |

FLUTE MOUTHPIECES

- | | |
|---|-------------|
| No. 24—Brass, nickel plated, well finished, for B $\flat$ Flute or Fife | Each \$.90 |
|---|-------------|

Piccolos

FINE QUALITY



Nos. 6-6½

Key of D.

- | | | |
|---|------|---------|
| No. 6 —Ebony, 6 keys, with tuning slide, finest quality material and finish, high pitch | Each | \$10.00 |
| No. 6½—Grenadilla, 6 keys, with tuning slide, finest quality material and finish, low pitch | " | 10.00 |

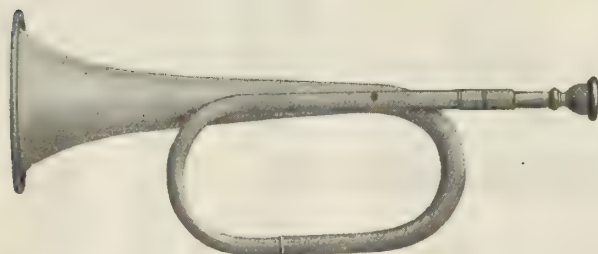
Piccolo Furnishings



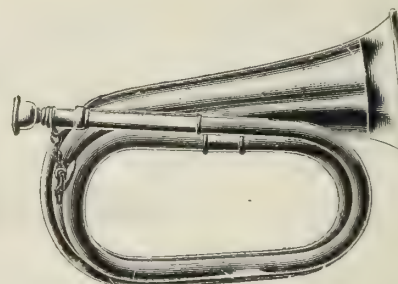
No. 15

- | | | |
|---|---------|--------|
| No. 15—Piccolo Swab, worsted, with wire handle | Each | \$.25 |
| No. 16—Piccolo Key Pads, bladder covered, for 6 key Piccolo | Per set | .55 |
| No. 17— " " " " " " Boehm system Piccolo | " | 1.70 |

Bugles



No. 50



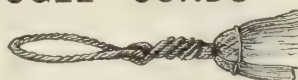
No. 57



No. 51

- | | | |
|--|------|--------|
| No. 50—Boy Scout, brass, two turns, very easy blowing | Each | \$4.00 |
| No. 57—Regulation Army Pattern, copper, with brass guards, rings and chain | " | 7.75 |
| No. 51—B♭ with slide to A, brass, best quality and finish | " | 6.50 |

BUGLE CORDS



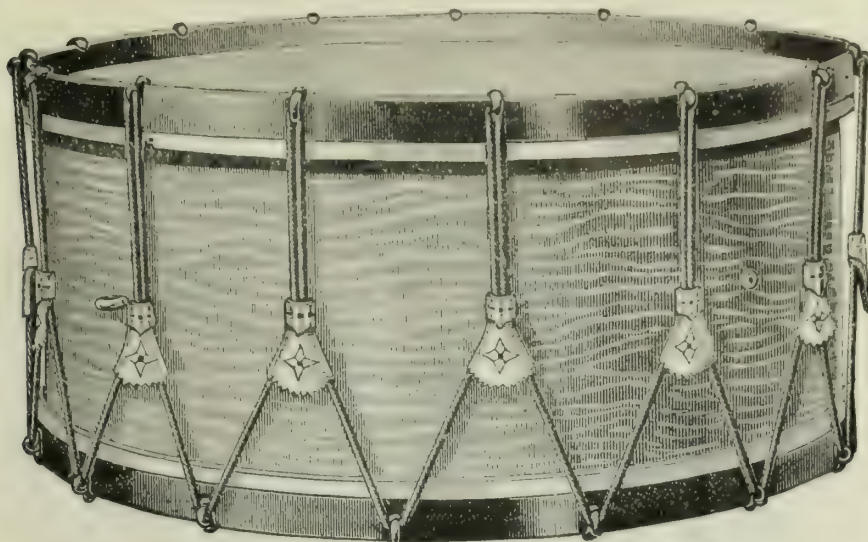
No. 35

- | | | |
|---|------|--------|
| No. 35—Scout, bugle cord, green, with tassels | Each | \$.75 |
| No. 37—Regulation bugle cord, green, with tassels | " | 1.30 |

BUGLE MOUTHPIECES

- | | | |
|--|------|--------|
| No. 48—Brass, with chain | Each | \$.70 |
| No. 49—Silver plated, with chain | " | 1.00 |

Bass Drums REGULATION MODEL



Nos. 24-136

Specially selected veneers and lining in shells, strongly made and well finished, Rock Maple Hoops, patent metal Band Ears, Italian Hemp Rope, with Stick and Carriage complete.

Mahogany Shell	Maple Shell	Size	24 x 9½	with 2 best quality British calfskin heads	Each	\$46.50
No. 24	No. 124	24 x 9½	with 2 best quality British calfskin heads	.....	Each	\$46.50
No. 26	No. 126	26 x 11	" " " " " " " "	.....	"	51.75
No. 28	No. 128	28 x 12	" " " " " " " "	.....	"	56.25
No. 30	No. 130	30 x 12	" " " " " " " "	.....	"	60.00
No. 32	No. 132	32 x 12	" " " " " " " "	.....	"	67.25
No. 34	No. 134	34 x 12	" " " " " " " "	.....	"	72.00
No. 36	No. 136	36 x 12	" " " " " " " "	.....	"	76.50



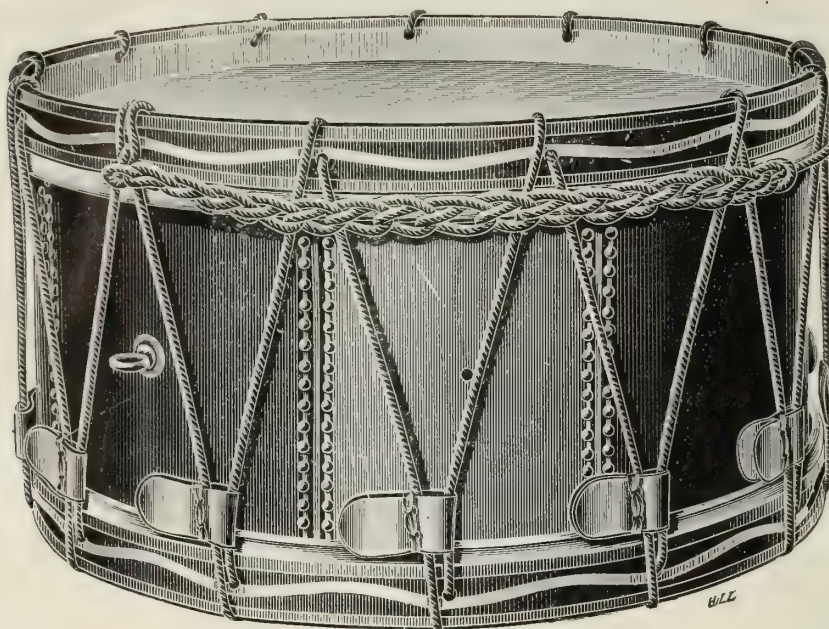
Nos. 224-332

BEARE & SON "PEERLESS"

With heavily nickel plated Thumb Screw Rods, specially selected veneers and lining in shells, strongly made and well finished, Rock Maple Hoops with stick and carriage complete.

Maple Shell	Mahogany Shell	Size	24 x 9½	with 2 best quality British calfskin heads, 8 rods	Each	\$53.00
No. 224	No. 324	24 x 9½	with 2 best quality British calfskin heads, 8 rods	.....	Each	\$53.00
No. 226	No. 326	26 x 11	" " " " " " " "	.....	"	58.00
No. 228	No. 328	28 x 12	" " " " " " " "	.....	"	60.50
No. 230	No. 330	30 x 12	" " " " " " " "	.....	"	69.00
No. 232	No. 332	32 x 12	" " " " " " " "	.....	"	76.00

Bass Drums
MILITARY MODEL
 BEST BRITISH MAKE



No. 530

No. 530—30 x 13, ash shell, varnished, 2-inch hoops, painted red, white and blue, Italian hemp rope, white buff ears, 3 metal feet, best quality calf heads, with one stick and carriage Each \$71.50

Bass Drum Furnishings

BASS DRUM HEADS
 British Make.

No. 428—28-inch for 24-inch drum, finest quality calf	Each \$ 8.00
No. 430—30 " 26 " " " "	" 9.50
No. 432—32 " 28 " " " "	" 10.00
No. 434—34 " 30 " " " "	" 12.00
No. 436—36 " 32 " " " "	" 14.00
No. 438—38 " 34 " " " "	" 15.50
No. 440—40 " 36 " " " "	" 17.00

THUMB SCREW RODS

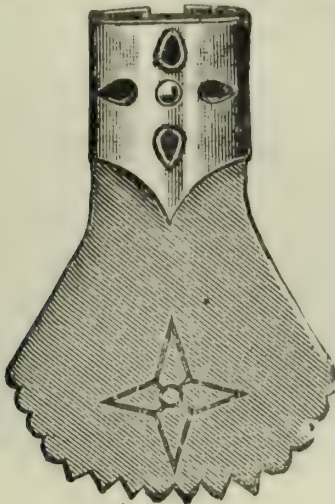


Nos. 43-46

No. 43—For 12-inch Bass Drum shell, finest quality, nickel plated	Each \$1.40	No. 45—For 16-inch Bass Drum shell, finest quality, nickel plated	Each 1.65
No. 44—For 14-inch Bass Drum shell, finest quality, nickel plated	" 1.40	No. 46—For 18-inch Bass Drum shell, finest quality, nickel plated	" 1.65

Bass Drum Furnishings

BASS DRUM EARS



No. 25

No. 25—Heavy leather, patent metal band, easily adjusted Per doz. \$3.50

BASS DRUM ROPE



No. 53

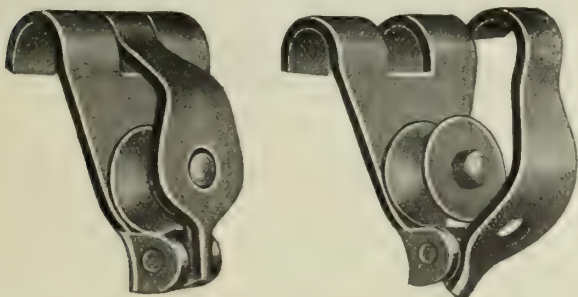
No. 53—In hanks for one drum, best quality ... Each \$2.60
(When ordering state size of Drum)

BASS DRUM HOOKS



No. 10

No. 10—Iron, best quality, heavily tinned ... Per doz. \$.45



No. 12

No. 12—Improved Roller Cord Hooks, made of pressed steel Per doz. 3.50

BASS DRUM SLINGS



No. 42—Web, regulation, 2 inches wide with snap and buckle Each \$3.25

No. 54—British pattern, finest quality smooth brown leather, 1½ inches wide, hand stitched reinforced frog, heavy solid brass buckle and swivel hook " 5.25

BASS DRUMMERS APRONS

No. 56—Fine quality calfskin, brown, heavy leather straps with brass buckles Each \$15.00

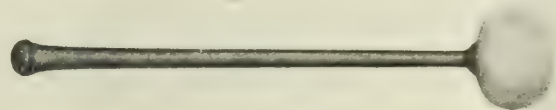
BASS DRUM STICKS



No. 50

No. 50—Chamois covered head, rock maple handle Each \$1.75

No. 51—Cork head, chamois covered, malacca handle " 1.50



No. 52

No. 52—White felt head, finest quality, 2 brass caps, best quality malacca handle " 3.00

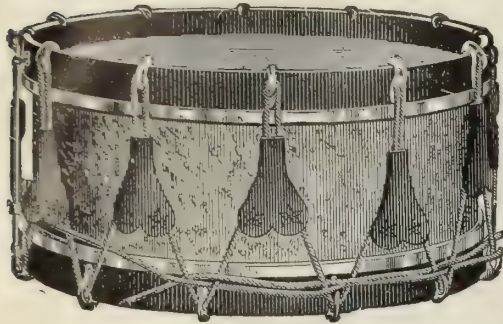


No. 57

No. 57—Small white felt heads, 2 brass caps, best quality malacca handles, for fancy drumming Per pair \$3.60

Snare Drums

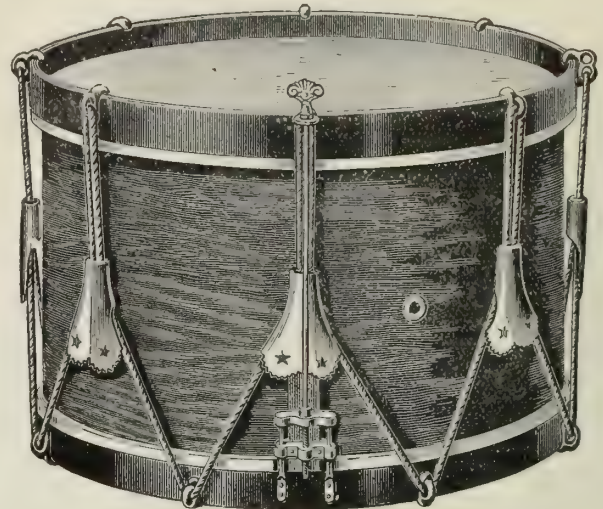
Complete with Pair of Sticks and Sling



No. 1

No. 1—Boy Scout, 14 x 8, fine maple shell, natural finish, best maple hoops, extra quality hemp rope, patent metal band ears, 12 waterproof snares Each \$15.00

No. 2—Regulation, 16 x 10, fine mahogany veneered shell, highly polished, best quality maple hoops, natural finish, extra quality hemp rope, patent metal band ears, 12 waterproof snares, 2 calf heads Each \$17.50



No. 2

No. 3—Regulation, 16 x 10, fine mahogany veneered shell, finest quality maple hoops, natural finish, best quality hemp rope, heavy roller hooks, patent metal band ears, 12 waterproof snares, 2 best quality calf heads Each \$20.50

100 Per Cent Perfect--THE NEW Separate Tension THUMB-ROD

[Patent Applied For]

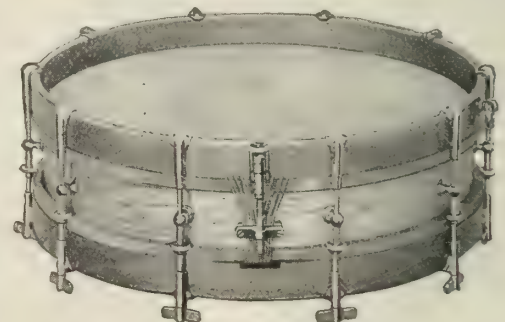
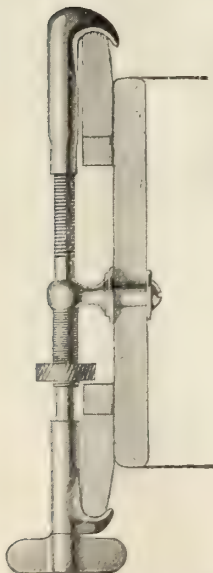
This wonderful device is found on the drums that for years have represented to the trade the highest attainment in drum-making, the best and most simple rod construction ever invented for the professional drummer.

We have been engaged in the manufacture of drums for a period of about thirty years, have made most every kind of rod construction known to the trade, but none can compare with this latest idea of simplicity and effectiveness.

Every drummer knows that to get the best results from a drum, the snare head must be considerably thinner than the batter, and that the snare head must not be pulled up as tight as the batter, for the reason that the snare head must be confined to the business of vibrating, in the same manner as strings on a violin, hence the invention of the Patent Separate Tension Device in connection with an ordinary thumb-rod.

The Patent Separate Tension Thumb-Rod (which you can readily see from the cut) is simply a sleeve bracket attached to shell of drum with an external thread and with a stop or lock-nut through which passes an ordinary thumb-rod.

To operate this device, all that is necessary is to tighten both heads as in any ordinary drum. When the point is reached where you want the snare head to stop, bring down stop or lock-nut with fingers to flesh hoop, then continue tightening batter head same as usual to get desired tension with thumb-rod. The same result can be obtained by this Patent as in any other separate tension rod construction and with less liability of broken heads.



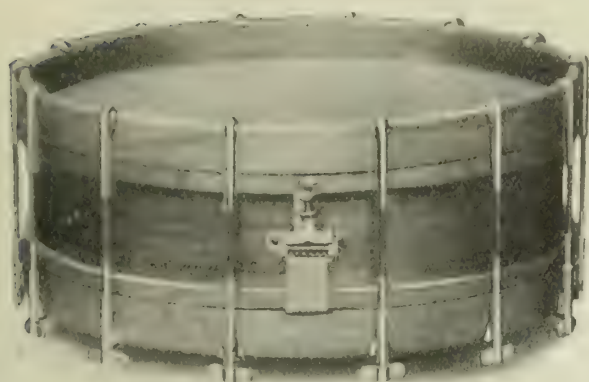
Nos. 9-12

For simplicity and exact tone production, we can safely say without fear of successful contradiction, that the Patent Separate Tension Thumb-Rod is the BEST and MOST DURABLE rod on the market at the present time.

- | | |
|--|--------------|
| No. 9—14 x 3 inches, finest quality maple shell, natural finish, hand polished, rock maple hoops natural finish, 10 Patent Separate Tension Thumb Screw Rods by which the heads can be tightened either separately or together, patent snare strainer and "throw-off" or muffler, 10 finest quality gut snares, highest grade slunk calf heads | Each \$34.50 |
| No. 11—15 x 3 inches, same description as No. 9 | " 37.00 |
| No. 12—16 x 6 inches, with 12 finest quality gut snares and 12 Patent Separate Tension Thumb Screw Rods, otherwise same description as Nos. 9 and 11 | " 45.00 |

Snare Drums

Complete with Pair of Sticks and Sling



Nos. 7-8

No. 7—14 x 3 inches, fine maple veneered shell natural finish, highly polished, rock maple hoops natural finish, 8 best quality thumb screw rods, 8 waterproof woven snares, long pattern snare strainer, best quality calf heads Each \$24.75

No. 8—16 x 4 inches, with 10 thumb screw rods, otherwise same description as No. 7... " 26.00



Nos. 4-5

Complete with Pair of Sticks and Sling

No. 4—16 x 4 inches, best quality brass shell, heavily nickel plated, maple hoops rosewood finish, eight heavy nickel plated rods, long pattern snare strainer, 10 waterproof woven snares, best quality calf heads Each \$23.00

No. 5—16 x 6 inches, same description as No. 4 " 24.00

Snare Drum Furnishings



No. 9

No. 9—Improved Roller Cord Hooks, made of pressed steel Per doz. \$3.50



No. 24

No. 24—Drum Key, metal, white plated, strong and durable Per doz. \$3.60



No. 26

No. 26—Patent Ear, heavy leather with metal band, easily adjusted " 3.50

SNARE DRUM HEADS

BRITISH MAKE

No. 218—18-inch for 14-inch drum, finest quality calf	Each \$4.00
No. 219—19-inch for 15-inch drum, finest quality calf	" 4.50
No. 220—20-inch for 16-inch drum, finest quality calf	" 5.00
No. 222—22-inch for 18-inch drum, finest quality calf	" 6.00

SNARE DRUM HEADS

AMERICAN MAKE

No. 118—18-inch for 14-inch drum, good quality calf	Each \$2.25
No. 119—19-inch for 15-inch drum, good quality calf	" 2.60
No. 120—20-inch for 16-inch drum, good quality calf	" 3.00
No. 122—22-inch for 18-inch drum, good quality calf	" 3.25
No. 019—19-inch for 15-inch drum, fine quality slunk calf	" 3.60

SNARE DRUM HEADS

Jos. Reitz's Kangaroo and Angora Warranted Heads

No. 319—Kangaroo, 19-inch for 15-inch drum..	Each \$4.50
No. 320— " 20 " 16 " ..	" 5.00
No. 321—Angora 20 " 16 " ..	" 5.00

Snare Drum Furnishings



Sticks



No. 40

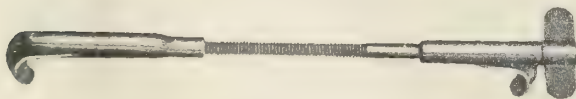
STICKS

No. 30 —Hickory, fine quality, regulation band size	Per pair \$.90
No. 30½—Hickory, fine quality, orchestra size	" .90
No. 31 —Rosewood, fine quality, regulation band size	" 1.50
No. 31½—Rosewood, fine quality, orchestra size	" 1.50
No. 32 —Ebony, fine quality, regulation band size	" 1.90
No. 32½—Ebony, fine quality, orchestra size	" 1.90
No. 33 —Rosewood, finest quality, English model, band size	" 1.75
No. 35½—Fine Ebony, special orchestra stick	" 3.50

SLINGS

No. 40—Web, regulation, 2 inches wide with snap	Each \$2.00
No. 41—Leather, good quality, 2 inches wide with snap	" 3.50

THUMB SCREW RODS FOR SNARE DRUMS



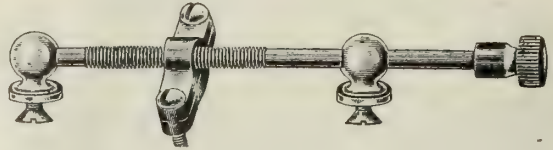
Nos. 47-49

No. 47—For 3-inch Snare Drum Shell, finest quality, nickel plated	Each \$1.25
No. 48—For 4-inch Snare Drum Shell, finest quality, nickel plated	" 1.25
No. 49—For 6-inch Snare Drum Shell, finest quality, nickel plated	" 1.25

COMBINATION SNARE STRAINER AND MUFFLER

No. 54—Snare Strainer and Muffler, full nickel plated, very simple to operate and strongly made	Each \$2.60
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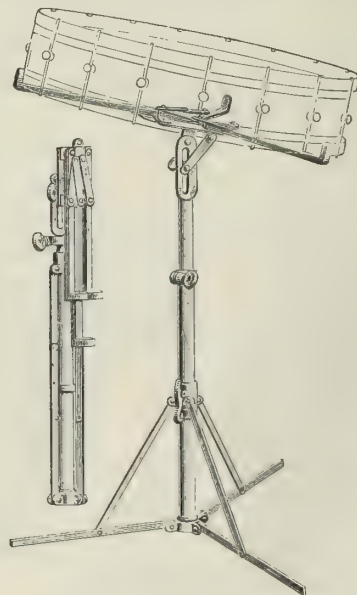
SNARE STRAINERS



Nos. 34-37

No. 34—Snare Strainer for 3-inch shell, full nickel plated	Each \$1.35
No. 35—Snare Strainer for 4-inch shell, full nickel plated	" 1.35
No. 36—Snare Strainer for 6-inch shell, full nickel plated	" 1.50
No. 37—Snare Strainer for 10-inch shell, full nickel plated	" 1.50

SNARE DRUM STAND



No. 75

No. 75—The Hamilton, adjustable to any size Drum up to 16 inches, handsomely finished, heavily nickel plated and highly polished. Length folded, 19 inches, weight, 34 ounces	Each \$5.00
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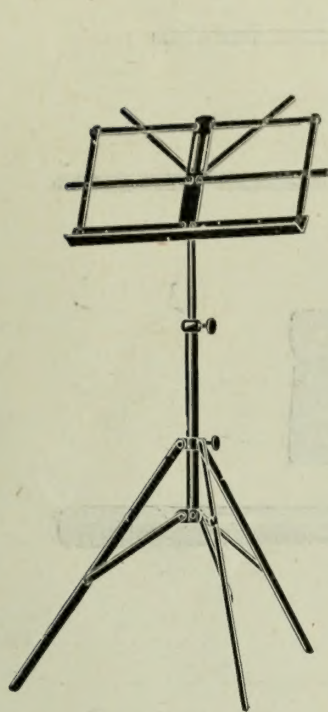
SNARE DRUMMER'S APRONS OR THIGH STRAPS

No. 60—Best quality calfskin, brown, 3 strap fasteners with brass buckles, hand stitched loop for belt	Each \$5.00
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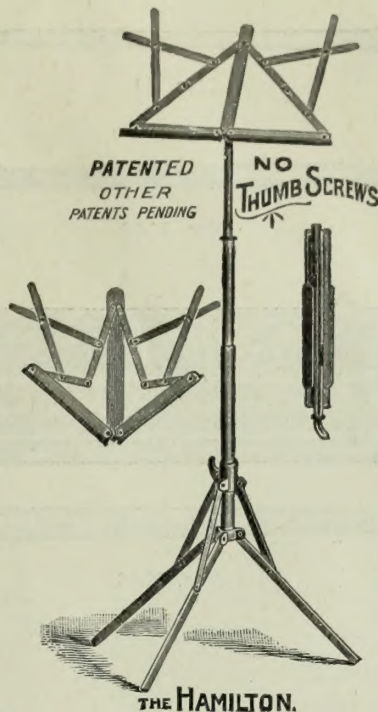
DRUM SNARES

No. 58—Waterproof, woven, in sets of 12 snares	Per set \$1.10
No. 59—Wire, spiral wound, best quality....	" 1.25

Music Stands

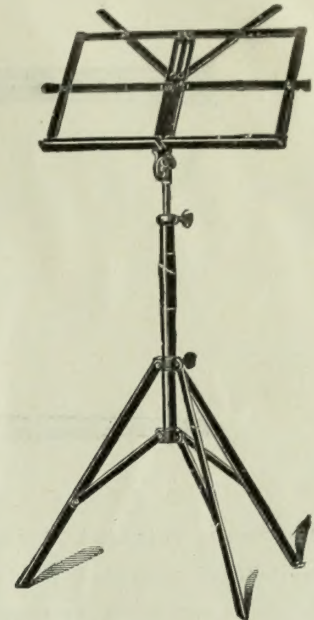


Nos. 109-103



THE HAMILTON.

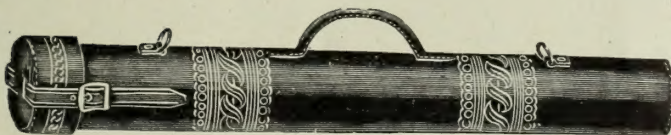
No. 100



Nos. 104-105

No. 1—Bronze finish, detachable desk, strong and durable.....	Per doz.	\$18.00
No. 109—Black japanned, good quality, detachable desk	"	20.00
No. 110— " " " " adjustable desk	"	22.00
No. 103—Full nickel plated, extra quality, detachable desk	"	36.00
No. 104—Bronze finish, fine quality, detachable desk, British Make	"	27.00
No. 105— " " " " adjustable desk, British Make	"	40.00
No. 100—The "Hamilton", automatic, no thumb screws, full nickel plated	Each	5.00

Music Stand Cases

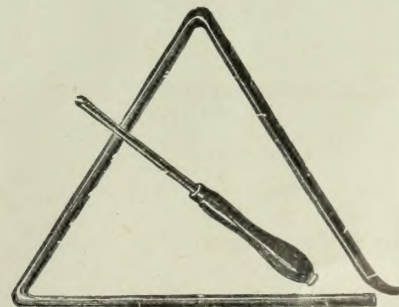


- No. 106 —Heavy black leather, with strong leather handle, for Hamilton stand.. Each \$4.50
- No. 106½—Heavy black leather, with strong leather handle, for Regular stand .. " 5.00

THUMB SCREWS

- No. 107 —Music stand thumb screws, black japanned
- Per doz. 1.50

Triangles



- No. 6—6-inch, best quality steel, with beater.. Each \$1.10
- No. 7—7 " " " " " " " 1.20
- No. 8—8 " " " " " " " 1.35
- No. 9—9 " " " " " " " 1.50
- No. 10—10 " " " " " " " 1.65

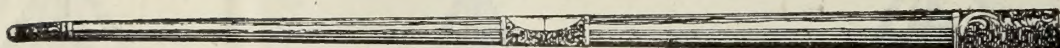
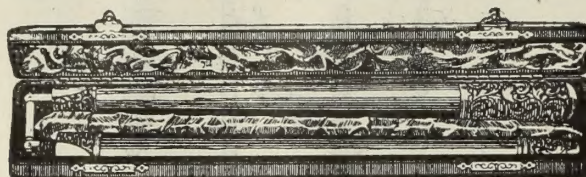
Conductors' Batons



No. 59



Nos. 56-58



Nos. 67-68

No. 50—Polished satinwood, 18 inches long	Each \$.30
No. 59—Polished satinwood, with cork handle, 22 inches long	" .60
No. 60—White enamelled, with cork handle, 18 inches long	" .60
No. 54—Polished Ebony, 22 inches long	" .85
No. 56—Polished Ebony, with 3 sterling silver handsomely engraved mounts, 21 inches long	" 5.00
No. 58—Polished Ebony, with 3 wide sterling silver handsomely engraved mounts, 21 inches long	" 5.75
No. 67—Polished Satinwood, jointed, with 3 sterling silver engraved mounts, complete in silk lined, leatherette covered case	" 8.25
No. 68—Polished Ebony, jointed, with 3 sterling silver engraved mounts, complete in silk lined, leatherette covered case	" 8.25

BATON CASES

No. 55—Leatherette covered, velvet lined, to fit Batons Nos. 56 and 58	Each \$3.75
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CANADIAN HEADQUARTERS



63 BAY ST., TORONTO, ONT.